

MUSIC - UNIVERSITY OF TORONTO



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Н. РИМСКИЙ-КОРСАКОВ

N. RIMSKY-KORSAKOV

С Ю И Т А

из оперы
„СКАЗКА О ЦАРЕ САЛТАНЕ“

S U I T E

from the opera
“THE STORY OF TSAR SALTAN”

ПАРТИТУРА

SCORE



М У З Ы К А · M U S I C

МОСКВА · 1987 · MOSCOW



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Н. РИМСКИЙ-КОРСАКОВ

N. RIMSKY-KORSAKOV

Op. 57

С Ю И Т А

из оперы

„СКАЗКА О ЦАРЕ САЛТАНЕ“

(Картинки)

S U I T E

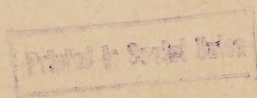
from the opera

“THE STORY OF TSAR SALTAN”

(Pictures)

ПАРТИТУРА

SCORE



ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

Москва 1967 Moscow

ORCHESTRA

Piccolo	Tamburo
2 Flauti	Piatti
2 Oboi	Cassa
Corno inglese	
3 Clarinetti (B, A) (Clarinetto III=Clarinetto basso)	*
2 Fagotti	Silofono
Contrafagotto	Campanelli
	Celesta
*	Arpa
4 Corni (F)	
3 Trombe (B, A)	*
3 Tromboni	
Tuba	Violini I
	Violini II
*	Viole
Timpani	Violoncelli
Triangolo	Contrabassi



M
1003
R56T7

СЮИТА

из оперы

„СКАЗКА О ЦАРЕ САЛТАНЕ“

SUITE

from the opera

“THE STORY OF TSAR SALTAN”

Op. 57

I

ВСТУПЛЕНИЕ
К ПЕРВОМУ ДЕЙСТВИЮINTRODUCTION
TO ACT ONE

В те поры война была:
Царь Салтан с женой простая,
На добра коня садясь,
Ей наказывал-себя
Поберечь, его любя.

(А. Пушкин)

Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV
(1844-1908)

Allegro (♩=126)
Isola

Tr-ba (A) *ff* *marcato* *rit.* *dimin. assai*

T-ro *tr* *dimin. assai*

1 Allegretto alla marcia (♩=96)

Picc. *a2* *f*

Fl. *mf* *f a2*

Ob. *mf* *f*

Cl. (B) *mf* *a2* *f*

Fag. *mf* *a2* *f*

Cor. *mf* *f*

Tr-ba *Tr-ba I muta in B* *pp* *f*

Tr-ni *III* *f*

T-ro *pp* *p* *mf*

P-tl *mf*

Picc. *a2*
 Fl. *mf*
 Ob. *a2* *mf*
 Cl. I. II *a2* *mf*
 Fag. *mf*
 Cor. *mf*
 Tr-be
 Tr-ni
 Timp.
 Tr-lo *p*
 T-ro
 P-ti
 Archi

Fl. *a2*
mf

Ob. *I. II a2*

Cl. *a2*

Fag.

Cor. *a2*
mf

Tr-lo

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cor. *f*

Tr-be (B) *I. II*
mf

Tr-lo

P-ti

cresc.

cresc.

cresc.

cresc.

cresc.

poco cresc.

p

poco cresc.

I

V-ni

II

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Archi

Musical score for page 6, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Triangle, and Cymbals. The woodwinds and strings are active throughout, while the brass instruments have specific entries in measures 3 and 4. Dynamics include piano (p), forte (f), and fortissimo (ff).

2

Picc. *f* *a2* 3 3 3 3 3

Fl. *f* 3 3 3 3 3

Ob. *a2* *mf* *cresc.* *f* 3 3 3 3 3

Cl. I. II *p* *cresc.* *f* 3 3 3 3 3

Fag. *p* *cresc.* *mf* *cresc.* *f* *a2* 3 3 3 3 3

Cor. *p* *cresc.* *mf* *cresc.* *f* *a2* 3 3 3 3 3

Tr-be I. II *p* *cresc.* *mf* *f*

Tr-ni *p* *cresc.* *mf* *f*

Tuba *p* *cresc.* *mf* *f*

Timp *p* *mf* *f*

Tr-lo 3 3 3 3 3

T-ro *f* *tr* *tr*

C. *mf*

2

Archi *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Picc. *a2* *s*
 Fl. *a2* *s*
 Ob. *a2*
 Cl. *I. II* *a2* *p.* *cresc.* *mf*
 Fag. *a2* *p.* *cresc.* *mf* *a2*
 Cor. *a2* *p.* *cresc.* *mf* *cresc.*
 Tr-be *I. II* *p.* *cresc.* *mf*
 Tr-n
 e
 Tuba *p.* *cresc.* *mf*
 Timp. *p* *mf* *f*
 Tr-lo
 T-ro *tr* *f*
 C. *mf*
 Archi *p* *cresc.* *mf* *f*

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. I. II
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 Archi

Musical score for a full orchestra, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, and Cymbals. The key signature is one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns with triplets and accents, starting with a forte (f) dynamic. The woodwinds and strings play a steady eighth-note accompaniment, while the brass instruments have more active melodic lines. The percussion includes snare and cymbal patterns.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Tuba
- Timp. (Timpani)
- Tr-lo (Trombone)
- Archi (Strings)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The notation is in a standard musical format, with staves and clefs. The page is numbered 10 in the bottom right corner.

Fl. *eseco.*

Ob. *p eseco.*

Cl. I. II *eseco.*

Fag. *p eseco.*

Cor. *p eseco.*

Tr-be

Tr-ni
e
Tuba

Timp.

Archi *p eseco.*

p eseco.

Fl. *f*

Ob. *f*

Cl. I. II *f*

Fag. *f*

Cor. *f*

Tr-be I. II *f*

Tr-ni o Tuba

Timp. *f*

Archi *f marcato* *div.* *unis.* *f*

Detailed description: This is a page of a musical score for an orchestra, page 12. It features staves for various instruments. The woodwinds (Flute, Oboe, Clarinet I & II, Bassoon) and brass (Coronet, Trumpet I & II, Trombone, Trumpet or Tuba) sections are marked with a forte (*f*) dynamic. The percussion (Timpani) is also marked *f*. The strings (Archi) are marked *f marcato* (forte, marked) and are divided into two groups: *div.* (divisi) and *unis.* (unison). The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings.

8

Pic. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

C.fag. *cresc.* *f*

Cor. *f* *a2*

Tr-be I. II *f* *a2*

Tr-ni *f*

Tuba *f*

Timp. *f*

Tr-lo *f*

P-ti *mf*

C. *mf*

8

Archi *f* *cresc.* *ff* *marcato* (non div.)

f *cresc.* *ff* *marcato* (non div.)

f *cresc.* *ff* *marcato*

f *cresc.* *ff* *marcato*

f *cresc.* *ff* *marcato*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp
 Tr-lo
 P-ti
 C.
 Archi

a2
 a2
 a2
 a2
 I. II a2
 a2

Picc. *a2*
 Fl. *a2*
 Ob.
 Cl. *a2*
 Fag. *a2*
 C.fag.
 Cor. *a2*
 Tr-be I. II
 Tr-nl
 Tuba
 Timp.
 Tr-lo
 P-ti
 C.
 Archi

4

Fag. *f* *dim.* *soli* *a2* *mf*

Cor. *mf* *mf ben tenuto*

T-ro *mf* *dim.* *p*

Archi

f *dim.* *mf*

f *dim.* *mf*

Fag. *a2*

Cor. *a2*

T-ro

Archi

FL.

Ob.

Cl. I. II

Fag.

p

più piano

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

p

sul G al segno ♦

mf

sul G al segno ♦

mf

Archi

3

mf

p

p

Fl.

Ob.

Cl. I. II

Fag.

Cor. *p* III

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

P-ti

C.

Archi

mf

This is a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Pico.
- Fl.
- Ob.
- Cl.
- Fag.
- C fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Tr-lo
- T-ro
- F-ti
- C.
- Archi

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *cresc.*, *ff*, *p*, *mp*, *pizz.*, and *arco*. There are also articulations like *tr.* (trill) and *a2* (second attack). The notation is in a standard musical format with a key signature of two flats (B-flat and E-flat) and a common time signature (C).

5

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2* *ff*

C-fag.

Cor.

Tr-be *I. II* *a2*

Tr-ni

e

Tuba

Timp. *tr*

Tr-lo *tr*

T-ro *tr*

P-ti *dim.*

C.

Archi *arco* *ff* *arco* *b^b*

5

Fl.

Ob.

Cl. I. II a2

Fag. p

Cor. p

Tr-b I. II p

Tr-ni

Tuba

Timp.

T-ro tr p

Archi p div.

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Archi

The musical score is arranged in systems. The woodwind section (Pico, Fl., Ob., Cl., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni, e, Tuba) are in the upper systems. The percussion section (Timp., Tr-lo, T-ro, P-ti, C.) is in the middle system. The string section (Archi) is in the lower system. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, f, p, tr). The key signature is B-flat major (two flats). The time signature is 4/4.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 C.
 Archi

a2
a2
I. II
mf
mf
mf
sempre stacc.
sempre stacc.

25

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The middle section includes the Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The bottom section includes the Percussion (Tr-lo, P-tl, C.) and the String section (Archi). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into four measures. The first measure shows the Piccolo and Flute playing a melody, while the Oboe and Clarinet play a supporting melody. The Bassoon and Contrabassoon play a low, sustained note. The Horns, Trumpets, and Trombones play a chord. The Timpani play a rhythmic pattern. The Percussion and String section play a rhythmic pattern. The second measure shows the Piccolo and Flute playing a melody, while the Oboe and Clarinet play a supporting melody. The Bassoon and Contrabassoon play a low, sustained note. The Horns, Trumpets, and Trombones play a chord. The Timpani play a rhythmic pattern. The Percussion and String section play a rhythmic pattern. The third measure shows the Piccolo and Flute playing a melody, while the Oboe and Clarinet play a supporting melody. The Bassoon and Contrabassoon play a low, sustained note. The Horns, Trumpets, and Trombones play a chord. The Timpani play a rhythmic pattern. The Percussion and String section play a rhythmic pattern. The fourth measure shows the Piccolo and Flute playing a melody, while the Oboe and Clarinet play a supporting melody. The Bassoon and Contrabassoon play a low, sustained note. The Horns, Trumpets, and Trombones play a chord. The Timpani play a rhythmic pattern. The Percussion and String section play a rhythmic pattern.

Pico.

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tl

C.

Archi

6

Pico. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Cl. *mp* *mf* *cresc.*

Fag. *p* *cresc. poco*

C fa. G.

Cor.

Tr-be I. II *mp* *cresc.*

Tr-ni

Tuba

Tim.

Tr-lo *mf* 3 *cresc.* 3 *tr*

T-ro *mf* *cresc.*

P-ti

C.

uniz. 6 *pizz.* *div.* *mf*

non div. *pizz.*

Arch. *pizz.* *mf*

p *p* *pizz.*

Pico. 7
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 C fag.
 Cor.
 Tr-be *I. II* *a2*
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Archi *arco* 7

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

non div.

non div.

Archi

Detailed description: This is a page of a musical score, page 28. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet and Trombone (Tr-be), Trumpet and Natural Horn (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves at the bottom. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments have rests. The Flute part has a trill (tr) and a second ending (a2). The Oboe part has a fortissimo (ff) dynamic. The Clarinet part has a first and second ending (I. II a2) and a fortissimo (f) dynamic. The Bassoon part has a trill (tr) and a fortissimo (f) dynamic. The Cor Anglais part has a fortissimo (f) dynamic. The Trumpet and Trombone part has a fortissimo (f) dynamic. The Trumpet and Natural Horn part has a fortissimo (f) dynamic. The Tuba part has a fortissimo (f) dynamic. The Timpani part has a fortissimo (f) dynamic. The string section has a fortissimo (f) dynamic and a non diviso (non div.) instruction.

Ob. I *p* I.II

Cl. *p*

Fag. *p* *div.* *pizz.* *mf* *pizz.* *p*

V-ni I *p* *pizz.* *arco*

II *p*

V-e. *pizz.* *mf* *pizz.* *p*

C-b. *pizz.* *p*

Picc. *p*

Fl. *p*

Ob. I

Cl. I. II

Fag. *p*

Cor. I. II *p*

Tr-lo *pp*

T-ro *pp*

V-ni I *pizz.* *mf* *pizz.* *p* *unis.*

II *mf*

V-le *pizz.* *p*

V-e. *arco* *mf*

Score for the first system, measures 1 through 5. The instruments and their parts are:

- Picc. (Piccolo): Treble clef, key of D major. Active melodic line.
- Fl. (Flute): Treble clef, key of D major. Active melodic line.
- Ob. (Oboe): Treble clef, key of D major. Part I. Active melodic line.
- Cl. (Clarinet): Treble clef, key of D major. Part I, II. Active melodic line.
- Fag. (Bassoon): Bass clef, key of D major. Active melodic line.
- Cor. (Cor Anglais): Treble clef, key of D major. Part I, II. Active melodic line.
- Tr-lo (Trumpet low): Treble clef, key of D major. Active melodic line.
- T-ro (Trumpet high): Treble clef, key of D major. Active melodic line.
- V-lo (Violoncello): Bass clef, key of D major. Active melodic line.
- V-o (Violone): Bass clef, key of D major. Active melodic line.

Measure 4 includes the marking *arco* above the V-lo staff.

Score for the second system, measures 6 through 10. The instruments and their parts are:

- Picc. (Piccolo): Treble clef, key of D major. Active melodic line.
- Fl. (Flute): Treble clef, key of D major. Active melodic line.
- Ob. (Oboe): Treble clef, key of D major. Part I. Active melodic line.
- Cl. (Clarinet): Treble clef, key of D major. Part I, II. Active melodic line.
- Fag. (Bassoon): Bass clef, key of D major. Active melodic line.
- Cor. (Cor Anglais): Treble clef, key of D major. Part I, II. Active melodic line.
- Tr-lo (Trumpet low): Treble clef, key of D major. Active melodic line.
- T-ro (Trumpet high): Treble clef, key of D major. Active melodic line.
- V-lo (Violoncello): Bass clef, key of D major. Active melodic line.
- V-o (Violone): Bass clef, key of D major. Active melodic line.

Measure 7 includes the marking *p* (piano) above the V-lo staff.

Fl. I. II.
 Ob.
 Cl.
 Fag.
 Tr-lo
 V-o.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Cor.
 Tr-be
 Tr-lo
 I.
 V-ni
 II.
 pizz.
 p cresc.
 pizz.
 p cresc.
 I. II.
 mf
 mf
 mf
 f
 f
 f

4233

Picc. *p* *3* *pp* *3* *sol*
 Fl. *p* *3* *pp* *3* *mf*
 Ob. *p* *3* *pp* *3*
 Cl. I, II *pp* *3* I
 Fag. *pp* *3*
 Cor. *pp*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-lo *3*
 T-ro *tr*
 C.
 unis. (pizz.) *p*
 unis. (pizz.) *p*
 Archi *p* arco *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

sol

p

pp

solo

mf

p

Detailed description: This is a page of a musical score, page 34. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-bc), Trumpet in C and Trombone (Tr-ni e Tuba), and Trombone (Tr-lo). The string section (Archi) is represented by five staves. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings have various dynamics and articulations. The Oboe and Clarinet parts have 'sol' and 'p' markings. The Bassoon part has 'solo' and 'p' markings. The Cor Anglais part has 'pp' markings. The string section has 'mf' and 'p' markings. The woodwinds and strings have various articulations and phrasing marks.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-lo

9

(sempre pizz.)

(sempre pizz.)

pizz.

p

(pizz.)

p

Archi

Fl. I

Ob.

Cl. I. II

Fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Timp.

Archi

arco

arco

Picc. *pp*

Fl. *I*

Ob.

Cl. *I, II*

Fag.

Cor.

Tr-be

Tr-m
e
Tuba

Timp. *pp*

Archi *arco* *pp* *pizz.*

pp *pizz.*

pp *pizz.*

pp

10

Picc.

Fl.

Ob.

Cl. I. II

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

10 arco

Archi

pp

arco

pp

arco

pp

Detailed description of the musical score: The score is for measures 10 through 14. The key signature has one sharp (F#). The Piccolo part has a single note in measure 10. The Flute part has a melodic line starting in measure 13, marked *pp*. The Oboe part has a single note in measure 14, marked *pp*. The Clarinet I & II part has a single note in measure 10. The Bassoon part has a melodic line starting in measure 10, marked *pp*. The Cor Anglais part has a single note in measure 10. The Trumpet and Trombone parts are silent. The Trumpet and Tuba part has a single note in measure 10. The Timpani part has a rhythmic pattern of eighth notes. The String section (Archi) has a melodic line starting in measure 10, marked *pp*, and a rhythmic pattern of eighth notes. The string parts are marked *arco* and *pp*.

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet (I. II), and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes Timpani. The fourth system includes the string section (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinet parts have a *pp* (pianissimo) marking in the fifth measure. The Clarinet part also has a fingering indication 'I. II' above the note. The Timpani part features a series of trills marked with 'tr'. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass parts.

40

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Timp.

Archl

pp

pp

pp

pp

pp

tr

div.

div.

I. II

The musical score is for measures 40 through 44. The woodwind section (Pico, Fl., Ob., Cl., Fag.) has a melodic line starting in measure 40, marked *pp*. The strings (Cor., Tr-bc, Tr-ni e Tuba) are silent. The Timpani (Timp.) plays a rhythmic pattern of eighth notes with trills, marked *tr*. The Archl section (Violins and Cellos/Double Basses) plays a continuous eighth-note figure, marked *div.* (divisi). The woodwinds re-enter in measure 41 with a sustained note, also marked *pp*. The strings remain silent. The woodwinds continue their melodic line through measure 44. The Archl section continues their eighth-note figure. The Timpani continues its rhythmic pattern. The woodwinds have a *I. II* marking above the staff in measure 41.

Picc.

Fl.

Ob.

Cl.
I. II

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

non div.
pizz.
ppp

non div.
pizz.
ppp

arco

pizz.

Archi

pizz.

pizz.

pizz.

pizz.

ВСТУПЛЕНИЕ
КО ВТОРОМУ ДЕЙСТВИЮ

INTRODUCTION
TO ACT TWO

В синем небе звезды блещут,
В синем море волны хлещут,
Туча по небу идет,
Вочка по морю плывет.
Словно горькая вдовица,
Плачет, бьется в ней царица,
И растет ребенок там,
Не по дням, а по часам.

(Пушкин)

11 Allegro (♩ = 126)
I sola

rit. poco a poco

Tr-ba (A) *mf* *dim.*

C. *mf* *dim.*

12 Maestoso (♩ = 62)

Fag. *f dim.*

Cor. I. II *f dim.*

Tr-be (A) *f dim.*

Tr-ne *f dim.*

Tuba *f dim.*

Timp. *f dim.*

C. *p*

Archi *f dim.*

Fag. *p*
 Cor. *p*
 Tr-be (A) *p*
 Tr-ni *p*
 Tuba *p*
 Timp. *p*
 V-le *p*
 V.e. *p*
 C-b. *p*
 Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl.b. (A) *pp*
 Fag. *pp*
 Timp.
 Cel. *8*
 A. *8*
 I V-ni *pizz.*
 II V-ni *pizz.*
 V.c. *pp*
 C-b. *pp*

4233

FL. *mf*

Ob. *sf*

Cl. *mf*

Cl. b. *pp*

Fag. *pp*

Cel.

A.

V-ni I

V-ni II

V-a.

C-b.

Fag. *f dim.*

Cor. *f dim.*

Tr-be I, II *f dim.*

Tr-ni *f dim.*

Tuba *f dim.*

Timp. *f dim.*

V-le *f* *dim.*

V-a. *dim.*

C-b. *f dim.*

Fag. *p*
 Cor. *p*
 Tr-be *p*
 Tr-ni *p*
 Tuba *p*
 Timp.
 V. lo *p*
 V. o. *p*
 C-b.

Picc. *mf*
 Fl. *sf*
 Ob. *mf*
 Cl. *pp*
 Fag. *pp*
 Timp.
 Cel. *f*
 A. *f*
 V-ni I *f*
 V-ni II *f*
 V. o. *pp*
 C-b. *pp*

Fl. *mf*

Ob. *f*

Cl. *mf*

Cl. b. *mf*

Fag. *pp*

Cel.

A.

V. ni I

V. ni II

V. o.

C. b.

Picc. *mf*

Fl. *sf*

Ob. *mf*

Cl. I, II

Fag.

Cel.

A.

V. ni I

V. ni II

V. o.

C. b.

Fl. *I*
mf

Ob.
sf

Cl.
mf

Cl. b.
mf

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cel.

A.

Archi

The musical score is written for a full orchestra. The first system contains five staves: Flute I (treble clef, key of D major, first measure marked *mf*), Oboe (treble clef, key of D major, first measure marked *sf*), Clarinet (treble clef, key of D major, first measure marked *mf*), Clarinet in B-flat (treble clef, key of C major, first measure marked *mf*), and Bassoon (bass clef, key of D major, first measure marked *mf*). The second system contains seven staves: Cor Anglais (treble clef, key of D major), Trumpet (treble clef, key of D major), Trombone (treble clef, key of D major), Trumpet and Tuba (bass clef, key of D major), Timpani (bass clef, key of D major), Cello (treble clef, key of D major), and Double Bass (bass clef, key of D major). The strings play a rhythmic pattern in the lower register, consisting of eighth and sixteenth notes.

18

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *a2* *p* *cresc.*

Cl. b. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-be *I. II* *p* *cresc.*

Tr-ni
e
Tuba *p* *cresc.*

Timp. *p* *cresc.*

18

Archi *arco* *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

This is a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Tuba
- Timp. (Timpani)
- Archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *fien. assai* (finito assai). The page is numbered 5 in the top right corner.

Fl. *a2*

Ob. *f* *dim.*

Cl. *f* *dim.*

Cl. b.

Fag.

C fag. *f* *dim.*

Cor. *a2*

Tr-be I. II *f* *dim.*

Tr-ni *f* *dim.*

e

Tuba *f* *dim.*

Timp. *f* *tr* *tr* *dim.* *pp*

Archi *unis.* *f* *dim.* *dim.* *dim.*

14

Fl. *pp*

Ob.

Cl. *pp*

Cl. b. *p*

Fag. *p*

C. fag. *p*

Cor. *p*
III con sord.

Tr-be

Tr-ni
e
Tuba

Timp.

14

Archi *p*

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cfag.
Cor.
Tr-be
Trni
e
Tuba
Timp.
Archi

III

6

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor. III

Tr-be

Tr-ni

Tuba

Timp.

Archi

Detailed description: This is a page of a musical score, page 53. It features a large woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes three Cornets (Cor. III), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section has a Timpani (Timp.). The string section (Archi) is represented by five staves. The woodwinds and strings are playing sustained notes with long horizontal lines, while the brass instruments have more active parts with notes and rests. The score is written in a single system with two measures per staff.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

III

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with various ornaments and slurs, while the brass section provides harmonic support with sustained notes and slurs.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

III

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system shows the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. The second system shows the woodwinds and brass playing sustained notes, while the strings play a more complex rhythmic pattern.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

III

Tr-be

Tr-ni

Tuba

Timp.

Archl.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

III

Tr-be

Tr-ni

Tuba

Timp.

Archl

Detailed description: This is a page of a musical score, page 57. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section has a Timpani (Timp.). The string section (Archl) is represented by five staves. The woodwinds and strings are playing sustained notes with long horizontal lines, while the brass and percussion are mostly silent. The string section has a more active part with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

III

5

5

7

7

15

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

15

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

IV

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

Pico. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *f*
 Cor. IV
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Cel. *f*
 A. *f*
 pizz.
 f pizz.
 f
 Archi

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is 2/4.

16

Picc. *ff* *tr*

Fl. *a2* *ff* *tr*

Ob. *a2* *ff* *tr*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cfag. *ff*

Cor. *ff* senza sord.

Tr-be *I, II ff*

Tr-mi *ff*

Tuba *ff*

Timp. *tr* *ff*

16

Archi *arco* *ff* *tr*

ff

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets (I, II), Trumpets in E-flat, and Tuba. The percussion section includes Timpani. The string section (Archi) is represented by five staves. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional trills.

Picc.

Fl. *a2*

Ob. *a2*

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-mi

Tuba

Timp.

Archi

Pico.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The score is divided into three systems. The first system includes woodwinds (Pico, Fl., Ob., Cl., Cl. b., Fag., C fag.), brass (Cor., Tr-be, Tr-ni, e, Tuba), and timpani (Timp.). The second system includes the woodwinds, brass, and timpani. The third system includes the woodwinds, brass, and timpani. The woodwinds and brass parts are written in treble and bass clefs, while the timpani part is in bass clef. The string part (Archi) is written in treble and bass clefs. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

[illegible]

Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 A.
 Archi

The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into two measures. The first measure shows the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. The second measure shows the woodwinds and brass playing sustained notes, while the strings continue their rhythmic pattern.

17

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

III

IV (senza sord.)

Tr-be

Tr-ni
e
Tuba

Timp.

A.

17

Arch.

p

p

p

Picc. Fl. Ob. Cl. Cl. b. Fag. Cor. Tr-be Tr-nl e Tuba Timp. Cel. A. Archi

The musical score is arranged in two systems. The first system includes Picc., Fl., Ob., Cl., Cl. b., Fag., Cor., Tr-be, Tr-nl e, Tuba, and Timp. The second system includes Cel., A., and Archi. The key signature has one sharp (F#). The first measure shows various instruments with rests or specific notes. The second measure features a forte (f) dynamic for many instruments, with some playing chords. The strings (Archi) play a rhythmic pattern in the first measure and a more complex, moving line in the second.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor. IV

Tr-be

Tr-ni
e
Tuba

Timp.

Cel.

A.

Archi

This musical score page, numbered 70, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Horn (Cor. IV), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Cello (Cel.), and Double Bass (A.). The score is divided into two measures. The first measure shows the initial entries for several instruments, with the Flute, Oboe, and Clarinet playing a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon have whole notes. The Horns play a half note, and the Trumpets and Trombones have whole notes. The Cello and Double Bass also have whole notes. The second measure features a more complex texture. The Piccolo and Flute continue their pattern. The Oboe and Clarinet play a melodic line with slurs. The Bass Clarinet and Bassoon have long, sustained notes. The Horns play a half note. The Trumpets and Trombones have a melodic line. The Cello and Double Bass have a melodic line with slurs. The Double Bass part in the second measure is particularly prominent, featuring a series of slurs and ties.

Picc.

Fl.

Ob.

Cl.

Cl. b.
(b) σ .

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cel.

A.

Archi

This musical score page, numbered 71, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b. with a note indicating a change to bass clef), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Cello (Cel.), and Strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. The Piccolo, Flute, Oboe, and Cello parts are active in the second measure, while the Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani parts are mostly silent. The strings play a rhythmic pattern in the first measure and a more complex figure in the second.

18

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cel.

A.

Archi

18

senza sord.

senza sord.

I. II

arco

arco

4233

73

Picc.

a2

Fl.

a2

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

I. II

Tr-ni
e
Tuba

Timp

Archi

Detailed description: This is a page of a musical score, page 73. It features a large orchestral ensemble. The top section includes Piccolo, Flute (a2), Oboe (a2), Clarinet, Bassoon, Contrabassoon, Cor, Trumpet (I. II), Trombone, Tuba, and Timpani. The bottom section is for the Archi (strings). The score is written in G major (one sharp) and 4/4 time. The Piccolo, Flute, and Oboe parts have trills marked with 'tr'. The Clarinet and Bassoon parts have long, sustained notes. The Cor, Trumpet, Trombone, and Tuba parts have long, sustained notes. The Timpani part has a trill marked with 'tr'. The Archi part has a complex, rhythmic pattern. The page number 73 is in the top right corner.

74

Pico.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C fag.

Cor.

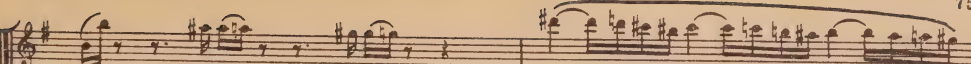
Tr-be

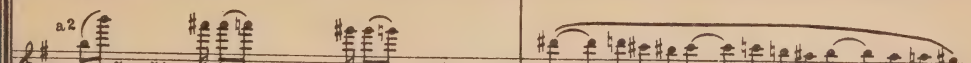
Tr-mi
e
Tuba

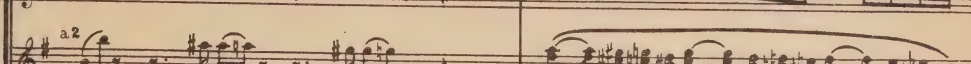
Timp.

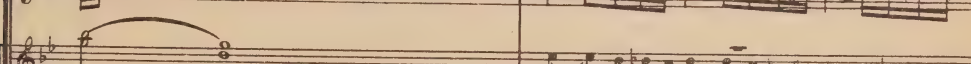
Archi

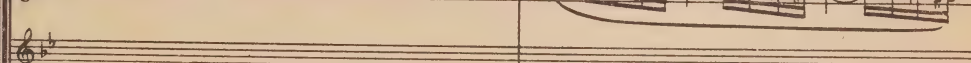
The musical score is for page 74 of a symphony. It features a woodwind section with Piccolo, Flute (a2), Oboe (a2), Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat (I, II), Trumpet in E-flat, and Tuba. The percussion section has Timpani. The string section (Archi) is represented by five staves. The score is in 2/4 time and D major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained notes. The Piccolo and Flute parts have trills marked with 'tr'. The Oboe part has a trill marked with 'tr'. The Clarinet part has a trill marked with 'tr'. The Clarinet in B-flat part has a trill marked with 'tr'. The Bassoon part has a trill marked with 'tr'. The Contrabassoon part has a trill marked with 'tr'. The Cor Anglais part has a trill marked with 'tr'. The Trumpet in B-flat part has a trill marked with 'tr'. The Trumpet in E-flat part has a trill marked with 'tr'. The Tuba part has a trill marked with 'tr'. The Timpani part has a trill marked with 'tr'. The string section plays a rhythmic pattern of eighth and sixteenth notes.

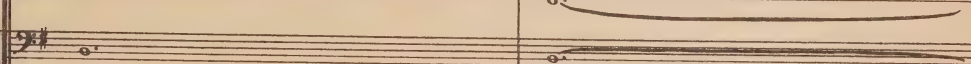
Pico. 

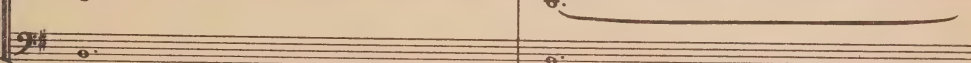
 Fl. ^{a2} 

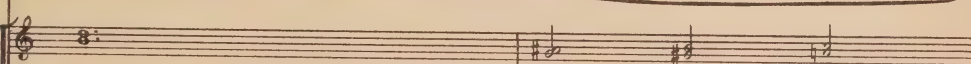
 Ob. ^{a2} 

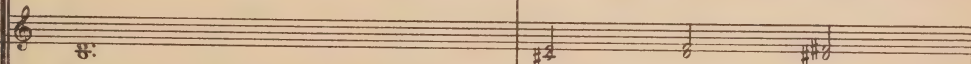
 Cl. 

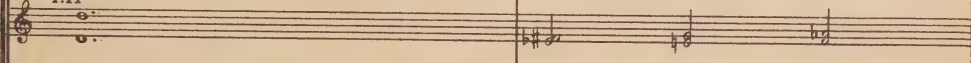
 Cl. b. 

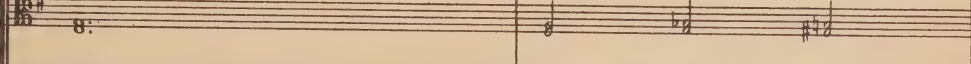
 Fag. 

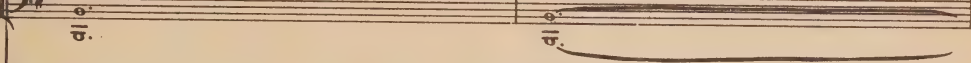
 C fag. 

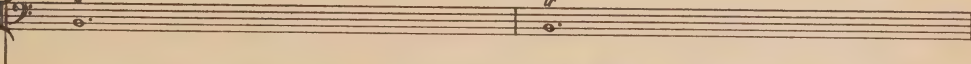
 Cor. 

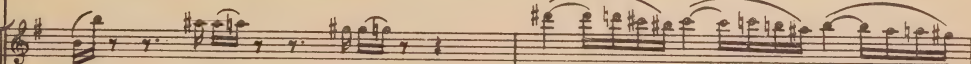
 Tr-be ^{I, II} 

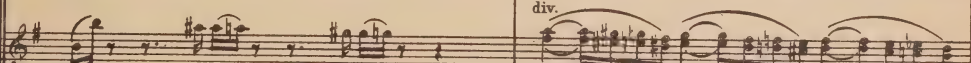
 Tr-ni 

 e 

 Tuba 

 Timp. 

 Archi 

 div. 

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

a2
 a2
 a2
 a2
 unis.

Musical score for page 76, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet, Euphonium, Tuba, and Timpani. The second system includes the string section (Archi). The woodwinds and strings play a complex, rhythmic melody, while the brass instruments provide harmonic support. The score is written in G major and 2/4 time.

Picc. *tr*
 Fl. *a2 tr*
 Ob. *a2*
 Cl. *a2 tr*
 Cl. b.
 Fag.
 C fag.
 Cor. *f dim.*
 Tr-bc *I, II f dim.*
 Tr-ni
 e *f dim.*
 Tuba *f dim.*
 Timp. *tr f dim.*
 Archi *f dim.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

A.

Archl.

[illegible]

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

IV

Tr-be

Tr-ni
e
Tuba

Timp.

A.

Archi

This musical score page, numbered 82, is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Horn (Cor.). The woodwinds and strings play sustained notes, while the horns play a rhythmic pattern of eighth notes. A section marked 'IV' begins in the second measure of the first system. The second system continues the same instrumentation. The woodwinds and strings maintain their sustained parts, and the horns continue their rhythmic pattern. The score is written in a key with two flats and a common time signature.

Fl.
Cl.
Cl. b.
Fag.
Cor. IV
Archi

Fl.
Cl.
Cl. b.
Fag.
Cor. IV
Archi

20

Pico.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Cel.
 A.
 Archi

Musical score for measures 19 and 20. The score includes parts for Pico, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Cello, Alto, and Strings. Measure 19 shows various woodwind and string entries with dynamics like *p* and *pp*. Measure 20 features a full orchestral texture with a prominent string section playing a rhythmic pattern of eighth notes, and woodwinds playing sustained notes or short phrases. Dynamics include *p*, *pp*, and *sf*.

This musical score page, numbered 84, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a single note in the first measure and a chord in the second.
- Fl.** (Flute): Treble clef, playing a long, sustained note across both measures.
- Ob.** (Oboe): Treble clef, playing a single note in the first measure and a chord in the second.
- Cl.** (Clarinet): Treble clef, playing a single note in the first measure and a long, sustained note in the second.
- Fag.** (Bassoon): Treble clef, playing a single note in the first measure and a long, sustained note in the second.
- Cor.** (Cor Anglais): Treble and Bass clefs, playing a single note in the first measure and a long, sustained note in the second.
- Tr-be** (Trumpet): Treble clef, playing a single note in the first measure and a long, sustained note in the second.
- Tr-ni** (Trumpet): Treble clef, playing a single note in the first measure and a long, sustained note in the second.
- Tuba**: Bass clef, playing a single note in the first measure and a long, sustained note in the second.
- Timp.** (Timpani): Bass clef, playing a single note in the first measure and a long, sustained note in the second.
- Cel.** (Cello): Treble clef, playing a single note in the first measure and a long, sustained note in the second.
- A.** (Bass): Treble clef, playing a single note in the first measure and a long, sustained note in the second.
- Archi** (Archi): Treble and Bass clefs, playing a single note in the first measure and a long, sustained note in the second.

The score is written in a single system with two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-m
 e
 Tuba
 Timp.
 Cel.
 A.
 Archi

Musical score for page 85, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cello, Double Bass, and Strings. The score is written in two systems, each with two staves per instrument. The key signature has two flats (B-flat and E-flat). The first system shows the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cello, and Double Bass. The second system shows the Cello, Double Bass, and Strings. The Flute and Oboe parts have long, flowing lines with slurs and fingerings. The Clarinet and Bassoon parts have more complex, rhythmic patterns. The Horn, Trumpet, Trombone, and Tuba parts have simpler, more melodic lines. The Timpani part has a series of short, rhythmic strokes. The Cello and Double Bass parts have a series of short, rhythmic strokes. The Strings part has a series of short, rhythmic strokes.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cel.
 A.
 Archi

I
 I
 I, II
 I
 IV
 stacc.
 5
 7
 7
 3
 pp
 pp
 div.
 pp
 pizz.
 pp
 pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi
e
Tuba

Timp.

Archi

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-mi e Tuba), and Timpani (Timp.). The third system includes the string section (Archi), consisting of Violins I and II, Violas, Cellos, and Double Basses. The woodwinds and brass instruments are mostly silent, indicated by whole rests. The Cor Anglais plays a melodic line with a slur. The strings play a rhythmic pattern, with the Violins I and II playing a sixteenth-note figure, the Violas playing a similar figure, and the Cellos and Double Basses playing a bass line.

Pico
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Tr-mi
 e
 Tuba
 Timp.
 Archi

Musical score for page 88, featuring Pico, Fl., Ob., Cl., Cor., Tr-be, Tr-mi e Tuba, Timp., and Archi. The score is written for a full orchestra. The Pico part includes a melodic line starting in the second measure, marked *pp* and *6*. The Fl. part also includes a melodic line starting in the second measure, marked *pp* and *6*. The Ob. part is silent. The Cl. part includes a melodic line starting in the second measure, marked *pp* and *I, II*. The Cor. part is silent. The Tr-be part is silent. The Tr-mi e Tuba part is silent. The Timp. part is silent. The Archi part includes a melodic line starting in the first measure, marked *pp* and *6*.

rit. poco

Picc.

Fl.

Ob.

Cl. I, II

pp

pp

Cor.

pp

Tr-be

Tr-ni e Tuba

Timp.

rit. poco

Archi

This musical score page, numbered 89, contains two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I, II), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The second system includes staves for the string section (Archi). The woodwinds and strings are playing melodic lines, while the brass instruments are mostly silent. Dynamics include *pp* (pianissimo) and a tempo marking of *rit. poco* (ritardando poco). The score is written in a single key with a common time signature.

ВСТУПЛЕНИЕ

INTRODUCTION

К ПОСЛЕДНЕЙ КАРТИНЕ

TO CONCLUDING SCENE

ТРИ ЧУДА

Остров на море лежит,
 Град на острове стоит,
 С златоглавыми церквами,
 С теремами и садами.
 В городе житье не худо,
 Вот какие там три чуда:
 Есть там белка, что при всех
 Золотой грызет орех,
 Изумрудец вынимает,
 А скорлупку собирает,
 Кучки ровные кладет
 И с присвисточкой поет
 При честном при всем народе
 „Во саду ли, в огороде.“
 А второе в граде диво:
 Море вздуется бурливо,
 Закипит, подымет вой,
 Хлынет на берег пустой,
 Разольется в шумном беге
 И останутся на бреге
 В чешуе, как жар горя,
 Тридцать три богатыря.
 Третье: там царевна есть,
 Что не можно глаз отвесть,
 Днем свет божий затмевает,
 Ночью землю освещает,
 Месяц под косой блестит,
 А во лбу звезда горит.

Я там был, мед, пиво пил
 И усы лишь обмочил.
 (по Пушкину)

Allegro $\text{♩} = 126$

Tr-ba (B) *I sola*

P-ti *bach. di Timp.* *mf*

Tr-ba *I ritard. poco a poco*

P-ti *dim.*

21 Moderato $\text{♩} = 72$

stacc.

Picc. p

Fl. $\text{a}2$ p *stacc.*

Ob.

C.ingl.

Cl. I, II p

Cl. III p

Fag. $\text{a}2$ p

C.fag.

Cor. I, II p

Cor. III p

Tr-be I pp

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-ti

C-lli p

Cel.

A. mf

21 Moderato $\text{♩} = 72$

pizz.

Archi p

Picc. *a2*
 Fl.
 Ob.
 Cingl. *p*
 Cl. I. II
 Cl. III
 Fag.
 Cor.
 Tr-be *p*
 Timp.
 C-lli
 A.
 Archi *pizz.* *p*

Picc. *p*
 Fl. *a2 p*
 Ob. *I p*
 Cingl. *p*
 Cl. *a2 p*
 Fag. *III p*
 Cor. *p*
 Timp.
 C-III
 A.
 Archi *p pizz. p pizz. p pizz. p*

The musical score is for a page numbered 93. It features a variety of instruments including Piccolo, Flute (a2), Oboe (I), Clarinet (a2), Bassoon (III), Corral, Timpani, C-III, A., and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). The score is arranged in a standard orchestral format with staves for each instrument group.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tuba
 C-III
 A.
 Archi

Musical score for page 94, featuring various orchestral instruments. The score includes dynamic markings such as *p* (piano), *a2* (second octave), and *pp* (pianissimo). It also includes articulation markings like *arco* (arco) and *p* (piano). The instruments listed are Picc., Fl., Ob., Cingl., Cl., Fag., C fag., Cor., Tr-be, Tuba, C-III, A., and Archi.

22

Fl. *a2* *f* *cresc.*

Ob. *f* *cresc.*

Cingl. *f* *cresc.*

Cl. *I* *f* *cresc.*

Fag. *a2* *f* *cresc.*

C.fag. *f* *cresc.*

Cor. *I. II* *f* *cresc.*

Tr-be *III. IV* *f* *cresc.*

Tr-ni *f* *cresc.*

e Tuba *f* *cresc.*

Timp. *mf* *cresc.*

T-ro *p* *tr.* *cresc.*

C. *(quasi canone)*

22

Archi *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

This page of a musical score, numbered 96, contains the following parts and staves:

- Pico.** Piccolo flute, playing a melodic line with trills and slurs.
- Fl.** Flute, playing a melodic line with trills and slurs.
- Ob.** Oboe, playing a melodic line with trills and slurs.
- C.ingl.** Clarinet in G, playing a melodic line with trills and slurs.
- Cl.** Clarinet in C, playing a melodic line with trills and slurs.
- Fag.** Bassoon, playing a melodic line with trills and slurs.
- C.fag.** Contrabassoon, playing a melodic line with trills and slurs.
- Cor.** Horns, with parts for I, II, III, and IV, playing a melodic line with trills and slurs.
- Tr-be** Trumpet in B-flat, playing a melodic line with trills and slurs.
- Tr-mi** Trumpet in C, playing a melodic line with trills and slurs.
- Tuba** Tuba, playing a melodic line with trills and slurs.
- Timp.** Timpani, playing a melodic line with trills and slurs.
- T-ro** Trombone, playing a melodic line with trills and slurs.
- F-ti** Fagotto (Bassoon), playing a melodic line with trills and slurs.
- C.** Contrabasso (Double Bass), playing a melodic line with trills and slurs.
- Archi** Strings, including Violins, Violas, Cellos, and Double Basses, playing a melodic line with trills and slurs.

The score is written in 2/4 time and features a variety of musical notations, including trills, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

23 Andante (♩ = 66)

solo

Picc. *p dolce*
 Ob. *p*
 Cl. I. II *dolce*
 Sil.
 V-ni II *pizz.*
 V-le *pizz.*
 V-o. *p*

24

Picc. *dolcissimo*
 Fl. I
 Cl. I. II *p dolce*
 Cor. I. II *p*
 Tr-lo *pp*
 Sil.
 Cel. *p*
 V-ni II *p*
 V-le *p*
 V-o. *p*

(sempre pizz.)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Cel.

2 V-nl I
sol

V-nl II

V-le

V-o.

25 Allegro (Come prima)

I. II

Cor. *a 2*

Tr-be

Tr-lo

P-ti

f *mf*

Ob.

Cingl.

Cl.

f

Cor. I. II

Tr-be

Tr-lo

T-ro

P-ti

p *f* *mf*

tutti

I

V-ni

II

V-le

f *arco*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor. I. II a 2

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-ti

Archi

4233

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor. I. II a 2 I solo dim.

Tr-be sola dim.

Tr-ni

Tuba

Timp.

T-ro

Arch.

This musical score page, numbered 101, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. I. II a 2), Trumpet in Bb (Tr-be), Trumpet in Bb (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Arch.) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play sustained chords, while the brass instruments have more active parts. The Cor Anglais and Trumpet in Bb parts include dynamic markings: 'I solo' and 'dim.' (diminuendo). The Trumpet in Bb part also includes 'sola' and 'dim.' markings. The Tom-tom part features a rhythmic pattern of eighth notes.

26 Andantino

Picc. *mf*
 Fl. *mf*
 Ob.
 Cingl.
 Cl. *mf*
 Fag. *mf*
 Cor. *p*
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo *p*
 P-ti *p*
 Sil. *mf*

26 Andantino

div. pizz. *mf*
 non div. *mf*
 div. *mf*
 non div. *mf*
 Archi *mf*

103

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C. fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

Sil.

Archi

arco

p arco

p arco cresc.

p arco cresc.

p arco cresc.

p arco cresc.

4222

p cresc.

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, and *pizz.*

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cingl.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- Sil.
- Cel.
- Archi

The score is divided into measures, with some measures containing rests or specific musical notation. The bottom section of the page shows a string section (Archi) with multiple staves, including a double bass staff with a *mf* marking.

27 Allegro (♩ = 132)

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag. ^{a2}

C.fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C.

Sil.

Cel.

Archi

arco

p

arco

p

arco

p

p

p

p

pp

p

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C.
 Archi

I. II a2
 f

The musical score is arranged in a system of staves. The top section includes Picc., Fl., Ob., Cingl., Cl., Fag., and C fag. The middle section includes Cor., Tr-be, Tr-ni e, and Tuba. The bottom section includes Timp. and C. The Archi section is at the very bottom. The score features various musical notations, including notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Picc. Fl. Ob. Cingl. Cl. Fag. C fag. Cor. Tr-be Tr-ni e Tuba Timp. C.

a2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
p cresc.
p cresc.
p cresc.
Tuba
p cresc.
cresc.
cresc.
arco
p arco *cresc. molto*
p *cresc. molto*
Archi *cresc. molto*
cresc. molto
cresc. molto
cresc. molto

4288

This page of a musical score, likely from a 19th-century symphony, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C fag.).
- Brass:** Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.).
- Strings:** Cello (C.).
- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used extensively throughout the score.
- Rehearsal Markers:** The number 28 is enclosed in a box at the top left and bottom left of the page.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures of one flat (Bb), and various note values including eighth and sixteenth notes.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C.
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Cymbals (C.). The third system is for the Strings (Archi). The woodwinds and strings play continuous melodic lines, while the brass instruments provide harmonic support with sustained notes and dynamic markings like *ff* and *f*. The percussion instruments play rhythmic patterns.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. *a2*
 Fag. *sempre legato*
 C-fag. *sempre legato*
 Cor.
 Tr-be *III*
 Tr-ni *ff*
 e Tuba *ff*
 Timp.
 C.
 Archi *au talon*

Musical score for page 110, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Pico, Fl., Ob., Cingl., Cl. (a2), Fag., C-fag., Cor., Tr-be (III), Tr-ni (ff), e Tuba (ff), Timp., and C. The second system includes Archi (au talon). The Fag. and C-fag. parts are marked "sempre legato". The Tr-be part has a "III" marking. The Tr-ni and e Tuba parts are marked "ff". The Archi part is marked "au talon".

Picc. Fl. Ob. Cingl. Cl. Fag. C fag. Cor. Tr-be Trni e Tuba Timp. C. Archi

4288

This musical score page, numbered 112, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in G (Cl. ingl.), all playing a rapid sixteenth-note melody with a forte (ff) dynamic. The Clarinet in Bb (Cl. b) and Bassoon (Fag.) also play the same melody. The Bassoon Contrabasso (C fag.) has a whole rest. The Horns (Cor.) play a sustained chord with a second octave (a2) marking. The Trumpets (Tr-be) and Trombones (Tr-ni e Tuba) play a sustained chord with a forte (ff) dynamic. The Timpani (Timp.) and Cymbals (C.) have whole rests. The String section (Archi) at the bottom plays a continuous sixteenth-note accompaniment.

Picc. *ff*

Fl. *ff* a 2^a

Ob. *ff*

Cl. ingl. *ff* a 2

Cl. *ff*

Fag. *ff*

C fag.

Cor. *a 2*

Tr-be *ff*

Tr-ni e Tuba

Timp.

C.

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C.
 Archi

The score is for page 113 of a musical work. It features a large woodwind section with Piccolo, Flute (marked *a2*), Oboe (marked *a2*), Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The woodwinds play a complex, fast-moving melodic line with many accidentals. The brass section includes Cor Anglais, Trumpet (marked *Tr-be*), Trombone (marked *Tr-ni e*), and Tuba, providing harmonic support. The percussion section consists of Timpani (marked *Timp.*) and Cymbals (marked *C.*), with the cymbals playing a rhythmic pattern marked *tr*. The string section (marked *Archi*) is at the bottom, playing a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

Pico. *a2 8---*
 Fl.
 Ob.
 Cingl. *ff*
 Cl. *ff*
 Fas. *ff*
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo *p*
 C.
 Archi

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C.
 Archi

I. II a2
 tr
 dim.
 tr
 dim.
 tr
 CRESC.
 CRESC.
 CRESC.

29

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C.

29

Archi

Pico. *ff*
 Fl. *a2 ff*
 Ob. *a2 ff*
 C.ingl. *ff*
 Cl. *a2*
 Fag.
 C. far.
 Cor. *a2*
 Tr-be *ff*
 Tr-ni *ff*
 e
 Tuba
 Timp.
 C. *tr*
 Archi

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 2/4. The score is divided into two systems, with the first system containing the woodwinds and the second system containing the brass and strings.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Pico.
- Fl.
- Ob.
- Cingl.
- Cl.
- Fag.
- C.fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- C.
- Archi

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The page is numbered 10 in the top right corner.

This musical score page, numbered 120, contains staves for the following instruments: Pico., Fl., Ob., Cingl., Cl., Fas., C.fag., Cor., Tr-be, Tr-ni, Tuba, Timp., C., and Archi. The score is divided into two systems. The first system includes staves for Pico., Fl., Ob., Cingl., Cl., Fas., C.fag., Cor., Tr-be, Tr-ni, and Tuba. The second system includes staves for Timp., C., and Archi. The woodwind section (Pico., Fl., Ob., Cingl., Cl.) features complex melodic lines with many slurs and ties, and some staves are marked 'a2'. The brass section (Fas., C.fag., Cor., Tr-be, Tr-ni, Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timp., C.) includes a snare drum part with trills. The string section (Archi) at the bottom plays a rhythmic pattern of eighth notes. The key signature has two flats, and the time signature is 4/4.

Pico.

Fl.

Ob.

Cingl.

Cl.

Fas.

C.fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

C.

Archi

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C.
 Archi

a2
 ff
 ff
 ff
 ff
 tr
 tr
 tr

Musical score for page 121, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes various dynamics and articulations. The woodwind section (Pico, Fl., Ob., Cingl., Cl., Fag., C fag.) plays a melodic line with a forte (ff) dynamic. The brass section (Cor., Tr-be, Tr-ni, e, Tuba) provides harmonic support. The percussion section (Timp., C.) includes trills (tr) and a snare drum (C). The string section (Archi) plays a rhythmic pattern.

This musical score page contains measures 122 and 123 for an orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cingl. (Cingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C fag.). The second system includes Cor. (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system includes Timpani (Timp.) and Cymbals (C.). The woodwinds and strings play a melodic line in measure 122, while the brass instruments play a sustained chord. In measure 123, the woodwinds and strings continue their melodic line, and the brass instruments play a sustained chord. The Piccolo and Flute parts have a melodic line in measure 123. The Oboe and Cingl. parts have a melodic line in measure 123. The Clarinet and Bassoon parts have a melodic line in measure 123. The Contrabassoon part has a melodic line in measure 123. The Cor. part has a melodic line in measure 123. The Tr-be part has a melodic line in measure 123. The Tr-ni part has a melodic line in measure 123. The Tuba part has a melodic line in measure 123. The Timp. part has a melodic line in measure 123. The C. part has a melodic line in measure 123.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

C.

Archi

Pico. *dim.*
 Fl. *dim.*
 Ob. *dim.*
 Cingl. *dim.*
 Cl. *dim.*
 Fag. *dim.*
 C fag. *dim.*
 Cor. *dim.* II
 Tr-be *dim.*
 Tr-ni
 c
 Tuba
 Timp. *mf* *dim.*
 C. *dim.*
 Archi *f* *dim.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments and sections. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C. fa. (Contrabass), Cor. (Horn), Tr. be (Trumpet), Tr. ni e (Trombone), Tuba, Timp. (Timpani), and Archi (Strings). The score is in 4/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains staves for Picc., Fl., Ob., Cl., Fag., C. fa., Cor., Tr. be, Tr. ni e, Tuba, and Timp. The second system contains staves for the Archi (Strings) section, which is divided into Violins, Violas, Cellos, and Double Basses. The strings are playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass are playing sustained notes and chords. The dynamic marking *mf* (mezzo-forte) is visible in the string section.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 Tr-lo
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in Bb, Trumpet in C, Trombone, Trombone in C, and Tuba. The percussion section includes Timpani and Tom-tom. The string section (Archi) consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a variety of dynamics and articulations.

Dynamics: *mf*, *f*, *pizz.*, *p*, *a2*, *II*.
 Articulations: *pizz.*, *f*, *p*.

[80] Allegro (come prima)

Fl.

Ob.

Engl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-ti

Allegro (come prima)

dim.

pp

pp muta Cl. I in A

dim.

pp

dim.

pp

dim.

pp

mf

dim.

mf

dim.

ff

ff

tr

30 Allegro (come prima)

Arch.

Tr-be *a2* *riten. assai* *dim.*

Tr-lo *tr* *dim.* $\frac{3}{4}$

P-ti $\frac{3}{4}$

//

31 *Andante* ($\text{♩} = 63$)

Fl. *p* *3* *9* *3*

Cl. *II, III* *p* *3* *3* *3* *p* *I* *p*

Fag. *p*

Tr-ba *I* *mor.*

Tr-lo $\frac{3}{4}$

A. *p* *pizz.* *3*

V-le *p* *3* *3* *3* *3* *3*

V-c. *pp*

C-b. *pp*

FL. *I solo*

Ob.

Cingl. *p* *6* *6* *6* *pp*

A. *div. in 3* *arco*

V-ni II

V-le

V-c.

C-b.

FL.

Ob.

Cingl.

Cl. *II, III*

Fag. *pp*

A.

V-no solo *arco* *p dolce*

V-ni II

V-le

V-c.

C-b.

32 Più animato (♩=72)

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-mi
e

Tuba

Timp.

A.

32 Più animato (♩=72)

V-no solo

I

V-ni

II

V-le

V-c.

C-b.

Fl. *f passionato*

Cl. (A) *f passionato*

Cor.

V-nIII *p*

V-le *p*

V-c. *p*

C-b. *p*

Fl. *I* *p* *cresc. poco*

Cl. *I* *p* *cresc. poco*

Cor. *p* *cresc. poco*

Archi *p* *cresc. poco*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), and Archi (Strings). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc. poco* (crescendo poco). The page is numbered '1' in the top right corner.

83 Andante (Tempo I)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

83 Andante (Tempo I)

The image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), and Timp. (Timpani). The score is written in 3/4 time. The first system shows the Flute, Oboe, Clarinet, and Bassoon parts. The second system shows the Cor, Tr-be, Tr-ni e Tuba, and Timp. parts. The third system shows the Flute, Oboe, Clarinet, and Bassoon parts again. The fourth system shows the Cor, Tr-be, Tr-ni e Tuba, and Timp. parts again. The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc. poco' and 'più f'. The page is numbered 'I' at the top left.

[illegible]

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 34 in the top left corner. The instruments listed on the left are: Fl., Ob., Cingl., Cl., Fag., C fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Tr-lo, I, V-ni, II, V-le div., V-o. div., and C-b.

The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trills). A section marked *II, III a2* is visible in the Clarinet part. The bottom right corner of the page is marked *largo*.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "largo". The instruments listed on the left are:

- Fl.
- Ob.
- Clngl.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- Tr-lo
- I
- V-ni
- II
- V-le
- V-c.
- C-b.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of melodic lines, including a prominent one for the Violins I and II, and a more rhythmic, pulsating line for the Cello and Double Bass. The woodwinds and brass instruments provide harmonic support and occasional melodic entries. The overall mood is grand and majestic, characteristic of a "largo" tempo.

poco allargando

a2

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C. fag.

Cor.

Tr. b

Tr. ni

e

Tuba

Timp.

Tr. lo

I

V. ni

II

V. le

V. o.

C. b.

poco allargando

a2

85 Lento ($\text{♩} = 50$)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

C.

[85] Lento ($\text{♩} = 50$)

35 Lento (♩=60)

I
V-ni
II
V-l
V-c.
C-b.

dolce espress. e cantabile

pizz.

div.

pp

div. in 4

pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

uba

A.

I

V-ni

II

V-le

V-c.

C-b.

I solo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

A.

I

V-ni

II

V-le

V-c.

C-b.

This is a page from a musical score, likely for a symphony orchestra. The page is numbered '14' in the top right corner. It features a variety of musical staves for different instruments, each with its name written to the left. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-he (Trumpet), Tr-ni e Tuba (Trombone and Tuba), A. (Piano), V-ni I and II (Violins), V-lo (Viola), V-c. (Cello), and C-b. (Double Bass). The score includes musical notation with notes, rests, and dynamic markings such as 'cresc.' (crescendo). A rehearsal mark 'I' is placed at the beginning of the Flute part. The page is divided into two systems, with the first system containing the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Piano parts, and the second system containing the Violin, Viola, Cello, and Double Bass parts. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page is numbered '14' in the top right corner.

36 Moderato

Pico. *f*
 Fl. *a2 f*
 Ob. *a2 f*
 Cingl. *f*
 Cl. *mf*
 Fag. *a2 mf*
 C-fag. *f*
 Cor. *mf*
 Tr-be *I. II a2 mf*
 Tr-ni *III f ma dolce*
 e *mf*
 Tuba *mf*
 Timp. *mf*
 A.

36 Moderato

Archi *ff*
 unis. arco *ff*
 unis. *ff*

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba.
 Timp.
 Archi

Musical score for orchestra, measures 11-13. The key signature is B-flat major (two flats). The woodwinds (Pico, Fl., Ob., Cingl., Cl., Fag., C-fag.) and strings (Archi) play sustained notes with various articulations like accents and slurs. The percussion (Timp.) plays a rhythmic pattern marked 'tr'. The strings (Archi) play a triplet figure.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi.

Picc. 2/4
 Fl. 2/4
 Ob. 2/4
 Cingl. 2/4
 Cl. 2/4
 Fag. 2/4
 C-fag. 2/4
 Cor. 2/4
 Tr-be 2/4
 Tr-ni 2/4
 e 2/4
 Tuba 2/4
 Timp. 2/4
 Archi 2/4

Musical score for page 145, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Strings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measures 1-4 show various melodic and harmonic developments across the instruments.

87 Allegro (♩ = 126)

Pico.

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Allegro (♩ = 126)

37

Archi

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Pico. Fl. Ob. Cingl. Cl. Fag. C-fag. Cor. Tr-be Tr-mi e Tuba Timp. Tr-lo

f a2 f a2 f a2 f a2 f a2 f a2

arco arco arco arco arco

Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, Trombone, Trumpet and Mellophone, Tuba, Timpani, and Trill. The third system includes the string section (Archi). The score is written in staff notation with various musical symbols, including notes, rests, and dynamic markings like 'f' and 'a2'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Pico.

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ti

Archi

This musical score page, numbered 148, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, and Timpani (Timp.). The percussion section includes Triangle (Tr-lo) and Snare Drum (P-ti). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained notes with some melodic movement. The Piccolo and Flute parts are marked with 'a2', indicating a second octave. The Clarinet part is marked with 'III', and the Trumpet part is marked with 'II' and 'III'. The string section features a mix of eighth and sixteenth notes, with some sustained notes in the lower strings.

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi
cantabile

a2
 a2
 a2
 I. II a2
 cantabile

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cingl.), Bassoon (Cl.), Contrabassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The string section (Archi) is shown at the bottom of the page, with staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

88 Presto (♩ = 160)

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

88 Presto (♩ = 160)

Archi

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Archi

The musical score is written for a full orchestra. The instruments are listed on the left: Pico., Fl., Ob., Cingl., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-ro, P-ti, C., and Archi. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *a2* (a2), *ff* (fortissimo), *f* (forte), and *arco* (arco). The string section (Archi) is marked *arco* in measures 5 and 6. The woodwind section (Fl., Ob., Cingl., Cl.) has *a2* markings in measures 1 and 2. The brass section (Cor., Tr-be, Tr-ni e Tuba) has *ff* markings in measures 5 and 6. The percussion section (Timp., Tr-lo, T-ro) has *tr.* markings in measures 1 and 2. The P-ti and C. sections have *f* markings in measures 5 and 6.

Pico.

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Archi

4233

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for various instruments and sections. The instruments listed on the left are:

- Pico.
- Fl.
- Ob.
- Cingl.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Tr-lo
- T-ro
- P-ti
- C.
- Archi

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) are visible on several staves, indicating a loud volume. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page is numbered '1' in the top right corner.

This is a page from a musical score, likely for a symphony or concert band. The score is written in 4/4 time and features a variety of instruments. The staves are arranged in a vertical column, with the following instruments labeled on the left:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- Tr-lo
- T-ro
- P-ti
- C.
- Archi

The score includes various musical notations, such as notes, rests, and dynamic markings. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 4 in the bottom right corner.

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